



# Andy McCain

AEA

Height 6'4"

262-573-7247

Vocal Range: Baritone  
F#2-A4 C5 Falsetto

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## FILM

Seventeen (Short)	Principal	Dir. Joey Stamp/ Stamp Brothers Productions
The Golden Rule	Lead	Dir. Eric Striffler/ Pity Applause
Sophie Hates Me (Short)	Supporting	Dir. Trishul Thejasvi/ Orensis Films
Better The Devil You Know	Principal	Dir. Greg Augustine/ Augment Image Studios

## NEW YORK THEATRE

Merry Wives Of Windsor	Ford	Dir. David Andrew Laws/ Hamlet Isn't Dead
A Gown for His Mistress	Moulineaux	Dir. Robert Verlaque/ Gloria Maddox Theatre
The Golden Smille	The Writer	Dir. Joey Stamp/ The Kraine Theater
Dog Sees God	Matt	Dir. Matt Mingle/ American Theatre of Actors

## REGIONAL THEATRE

### (SELECTED)

Spamalot	Sir Robin	Dir. Jordan Nichols/ Midtown Arts Center
The Producers	Leo Bloom	Dir. Marybeth Clark/ Charleston Stage
The 39 Steps	Clown 1	Dir. Josh Blanchard/ Lake Dillon Theatre
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Peter Pan	Captain Hook	Dir. Seth Reines/ Broadway Palm
Macbeth	Porter, Duncan	Dir. Gina Lamparella/ PA Shakespeare Festival
A Midsummer Night's Dream	Nick Bottom	Dir. Gina Lamparella/ PA Shakespeare Festival
Boeing Boeing	Bernard	Dir. Chris Alleman/ Lake Dillon Theatre
The Mousetrap	Giles Ralston	Dir. Will Huddleston/ California Theatre
Next to Normal	Dr. Fine/Madden u/s w/perf	Dir. Richard Hopkins/ Florida Studio Theatre

## TRAINING

Advanced Training	T. Schreiber Studio: One Year Acting Conservatory, NYC
Bachelor of Arts Degree	Theatre Arts/Performance, Catawba College, Salisbury, NC
Improv Training	UCB, NYC: Dan Hodapp, Patrick Clair, Aaron Jackson
Acting Apprentice	Florida Studio Theatre: Kim Crow, Kate Alexander, Adam Ratner
Acting	Jason Bruffy, Pamela Scott, Robert Verlaque, Peter Jensen
Commercial Acting	John Howard Swain
Voice/ Singing	Scott MacLeod, Jane Lukic, Page Clements
Shakespeare	Jason O'Connell, Page Clements, Callum Coates -Globe Theatre
Stage Combat	Rick Sordelet, John McClay
On Camera	David Kagen, Brett Rickaby, Mark Arnold, Jordan Lund, Sarah Hudnut
Master Classes	Seth Rudetsky, Bill Bowers, Kim Crow, Leo Daigneault

## SPECIAL SKILLS

Stage Combat: Unarmed, Broadsword, Rapier, Dagger, Quarter Staff, Fight Choreographer  
 Accent/Dialect: British(standard), Scottish, Irish, Midwestern, Australian, French, New York, Southern  
 Dance: Intermediate: Jazz, Tap, Basic: Ballet, Modern, Contemporary, Lyrical, Hip Hop  
 Improv(Long and Short Form), Horseback Riding, Juggling (3 Balls), LunaSticks, Magic, Ping Pong  
 Comfortable Shooting a Gun, Great with Children and Animals, Valid Drivers License and Passport  
 Stilt Walking, Tree/Mountain Climbing, Fried Bacon Impression, Extensive International Traveler