



Andy McCain

“AndyMac”

Equity Membership Candidate

Height 6’4”

262-573-7247

Voice Range: Baritone
F#2-A4 C5 Falsetto

andymacmccain@gmail.com
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OFF BROADWAY, OFF-OFF BROADWAY & REGIONAL THEATRE

DIRECTOR

A Gown for His Mistress
The Golden Smile
Dog Sees God
Spamalot
The Producers
The 39 Steps

Peter Pan
Macbeth
A Midsummer Night’s Dream
Boeing Boeing
The Mousetrap
Next to Normal

Moulineaux
The Writer
Matt
Sir Robin
Leo Bloom
Clown 1
Clown 1
Captain Hook, Noodler
Porter, Duncan
Nick Bottom
Bernard
Giles Ralston
Dr. Fine/Madden u/s w/perf

Gloria Maddox Theatre
Kraine Theatre
American Theatre of Actors
Midtown Arts Center
Charleston Stage Company
Lake Dillon Theatre Company
Midtown Arts Center
Broadway Palm Dinner Theatre
Penn Shakespeare Festival
Penn Shakespeare Festival
Lake Dillon Theatre Company
California Theatre Center
Florida Studio Theatre

Robert Varlaque
Joey Stamp
Matt Mingle
Jordan Nichols
Marybeth Clark
Josh Blanchard
Eric Mather
Seth Raines
Gina Lamperella
Gina Lamperella
Chris Alleman
Will Huddleston
Richard Hopkins

TRAINING

Advanced Training
Bachelor of Arts Degree
Improv Training
Acting
Commercial Acting
Acting Apprentice
Voice/Singing
Film/Theatre Business
Shakespeare
Advanced Film/On Camera
Master Classes

T. Schreiber Studio and Conservatory, NYC
Theatre Performance, Catawba College, Salisbury, NC
Upright Citizens Brigade, NYC: Dan Hodapp, Patrick Clair, Aaron Jackson
Jason Bruffy, Pamela Scott, Bob Verlaque, Terry Schreiber, Peter Jensen
John Howard Swain
Florida Studio Theatre: Kim Crow, Kate Alexander
Scott MacLeod, Jane Lukic, Page Clements
Stacia Fernandez, Kim Crow, Judith Hawking
Jason O’Connell, Page Clements, Callum Coates at Globe Theatre, London
David Kagen, Mark Brady, Brett Rickaby, Mark Arnold, Jordan Lund, Sarah Hudnut
Seth Rudetsky, Bill Bowers, Kim Crow, Leo Daigneault

SPECIAL SKILLS

Stage Combat: Unarmed, Broadsword, Rapier, Dagger, Quarter Staff, Fight Choreographer, Shakespearean Swordplay
Accent/Dialect: British(standard), Scottish, Irish, Midwestern, Australian, French, New York, Southern, Northern
Dance: Intermediate, Jazz, Tap, Basic: Ballet, Modern, Contemporary, Lyrical, Hip Hop
Improv (Long and Short Form), Horseback Riding, Basketball Spin, Tennis, Juggling (3Balls), Luna Sticks, Magic, Ukulele
Stage Make-Up Artist, (Prosthetics, Special Effects, Fantasy, Character, Basic)
Sketch Comedy, Screenwriting, Film Making, Film Editing, Comfortable Shooting a Gun
Scottish Rap, Great with Children and Animals, Various celebrity impressions, Valid Driver’s License, Automatic Shift
Stilt Walking, Pogo Stick, Tree/Mountain Climbing, Impression of Fried Bacon, Extensive international Traveler